

The FWF PEEK Research Project

BROKEN COLLECTION

invites to the international Symposium:

NOBLE COLLECTIONS OF CERAMICS AND THEIR HISTORY BEYOND FRAGMENTATION AND REPRESENTATION

Thursday, 5 June – Friday, 6 June 2025

University of Applied Arts Vienna

Room Flux 1 (3rd Floor)

Vordere Zollamtsstraße 7, 1030 Vienna

As part of the FWF (Austrian Science Fund) PEEK-Project “The Broken Collection” the Symposium: “Noble Collections of Ceramics and their History beyond Fragmentation and Representation” brings together scholars, conservators, curators and artists. The goal is to explore the potentials of working with broken or fragmented porcelain moving beyond conventional narratives of display and completeness.

Over the course of two days, experts from institutions such as the University of Applied Arts Vienna, the MAK – Museum of Applied Arts Vienna, the Weltmuseum Wien, Augarten Museum, Bundesmobilienverwaltung, Schloss Schönbrunn and international museums, universities and galleries in London, Prague, Liberec, Ghent and Bergen will present case studies and reflections on the conservation, interpretation and artistic engagement with ceramics in both museum and research contexts.

Topics include historical aristocratic collections of porcelain, restoration practices, object biographies, and artistic strategies of dealing with fragmentation. A special focus will be on the transregional dimension of these collections, especially the connections between the Broken Collection in Loosdorf and other European collections.

Participation is free of charge, but capacity is limited. Register at paul.schubert@uni-ak.ac.at

Programme

Thursday 5. June 2025 - 13:30 until 17:30 | Flux1 (VZA, 3.OG)

13:30 Arrival and Registration

14:00 Gabriela Krist, University of Applied Arts Vienna: *Welcome and Opening Words*

Session 1: Chair Gabriela Krist

14:15- 14:45 Paul Schubert, University of Applied Arts:

The Broken Collection Project

14:45- 15:15 Kira Edelmayr, University of Applied Arts:

From Dresden to Vienna – The Piatti Family. Historical Research on the Collection of Loosdorf Castle

15:15-15:45 Coffee Break

15:45-16:15 Eva Lenhart, Julia Cheng, Aleksandra Kotula, Marlene Krischan, Clara Maria Stuhlhofer, Institut für Konservierung und Restaurierung, Universität für angewandte Kunst Wien and Birgit Schmidt-Messner, Schönbrunn Group:

Die Restaurierung der Ausstattung und Porzellane des Frühstückskabinetts in Schloss Schönbrunn

16:15-16:45 Elfriede Iby, ehemalige Leiterin der wissenschaftlichen Abteilung der Schönbrunn Group, Cultural Heritage Consulting and Babara Schönhart, Freelance restorer, Vienna

Porzellansammlungen und ihre Verwendung am Beispiel des Wiener Hofes unter Maria Theresia

16:45-17:15 Alena Skrabanek, Bundesmobilienvverwaltung, Wien:

Neuinterpretationen von asiatischen Exportporzellanen in kaiserlichen Tafelaufsätzen des 18. Jahrhunderts aus der Sammlung der Wiener Silberkammer

17:15 Gabriela Krist, Rainald Franz: *Closing remarks*

Friday 6. June 2025 - 09:00 until 16:00 | Flux1 (VZA, 3.OG)

09:00 Rainald Franz, MAK Museum of Applied Arts Vienna: *Welcome*

Session 2: Chair Rainald Franz

09:15-9:45 Rainald Franz, MAK, Vienna:

Die Rolle des Wiener Porzellans in Wien um 1900 und die Sammlung Paul Wittgensteins

9:45-10:15 Bettina Zorn, Weltmuseum, Vienna:

Eine Evaluierung der Sammlung chinesischer Keramik aus dem 19. Jahrhundert im Weltmuseum Wien

10:15-10:45 Coffee Break

10:45-11:15 Filip Suchomel, Oblastni Galerie, Liberec:

Asian porcelain in Czech aristocratic collections in comparison with Loosdorf

11:15-11:45 Jan Mergl, The Museum of Decorative Arts, Prague:

Österreichischer Adel auf böhmischem Porzellan

11:45-12:15 Claudia Lehner Jobst, Director of the Augarten-Museum Vienna:

In fürstlichem Interesse: Wiener Porzellan der Manufaktur Du Paquier als Wissensmedium

12:15-13:45 Lunch Break

Session 3: Chair Paul Schubert

13:45- 14:15 Christina Stadlbauer, University of Ghent; Anne-Helen Mydland, University of Bergen:

Broken Collection: Artistic Research Approaches to the Shard-Room in the Castle of Loosdorf

14:15-14:45 Uli Aigner, Freelance Artist and Ceramicist, Berlin:

One Million Porcelain Project

14:45-15:15 Errol Manners, E & H Manners, London:

The Mysterious World of Redwares: Medicine and Magic in the Pottery of Pre-Enlightenment Europe

15:15 Gabriela Krist, Rainald Franz: Closing Words and Summary

15:30 Guided Tour through the Porcelain Collection of the Museum of Applied Arts Vienna, with. Rainald Franz