

Abolghasem Tabrizian / MA Thesis 2023/2024 / ABSTRACT

**A HAND-KNOTTED CARPET (~1900) FROM HAMADAN, IRAN.
Investigation, Concept for Conservation, and Exemplary Treatment**

Abstract:

A private collector gave the Hamadan hand-woven carpet (~1900) to the Institute of Conservation, University of Applied Arts Vienna, to investigate and improve its condition. Comparative research is used to try to determine the origin of the carpet. The materials and technology of the object were explored and then a small section of the object is restored as a model. According to the carpet's owner, the aim is to reuse the object, so restoration of the roots, tear, and selvage is prioritized. Traditional and academic methods are applied to restore the object in selected parts.

Keywords: conservation, restoration, carpet, Iran, Hamadan