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**A BROCADE JACKET FROM QUEEN SIRIKIT MUSEUM OF TEXTILES.
Creating a Concept of Conservation for a Fragile Three-dimensional Costume**

Abstract:

A men's gold brocade jacket belongs to the Queen Sirikit Museum of Textiles (QSMT) collection. It was conserved by the Department of Conservation and Registration in 2012. However, the treatment had not been finished yet. The jacket's condition is fragile because of the deterioration of the primary fibre and lining fabric as a result of weighting materials. The lining fabric also shows extensive damage from insect infestation.

Conservation and restoration goals are developed to stabilize the object's condition for long-term storage. The main measures applied on the jacket can be divided into; removing the previous restoration, dry cleaning and stabilisation.

Keywords: textile conservation, weight silk, Brocade, Yierabab, Siam Court