

Prathamesh Pawar / MA Thesis 2023/2024 / ABSTRACT

“SWINDLERS” (2013) BY VIRASINEE KONGTAWEEBOON.

Conservation of a Contemporary Oil Painting from the Silpakorn University Art Centre

Abstract:

The 2013 award-winning painting “Swindlers” by Thai artist Virasinee Kongtaweeboon faced a tear due to a poorly executed restoration at the top right. To prevent further damage and to maintain structural integrity, the artwork is moved to Silpakorn University International College’s conservation laboratory. Meticulous thread-by-thread tear mending is undertaken after careful investigation and discussions with painting conservation experts. The focus is on minimizing interference with the original materials, avoiding flaking with pre-consolidation, and ensuring robust tear mending through steps like local canvas unstretching, fibre alignment, and precise filling and retouching.

Keywords: oil painting, contemporary art, tear mending, retouching, Silpakorn University Art Centre