

Kawinthip Kittiphong / MA Thesis 2023/2024 / ABSTRACT

ISAN IMAGINARY CREATURES (2018) BY THAWORN KWAMSAWAT.

The Conservation of Five Contemporary Mixed-media Sculptures from an Ensemble of Art Centre Silpakorn University

Abstract:

This master's thesis provides an overview of the conservation procedure performed on mixed-media sculptures. The contemporary art ensemble called "Isan Imaginary Creatures" is stored within the Art Centre at Silpakorn University. The ensemble consists of 45 sculptures of varying sizes and shapes, which are documented in a photographic catalogue in the appendix section. In the context of this master's thesis, five objects (Naga, Singha, Puyer-Yayer, Human, and Dog sculptures) are subjected to exemplary conservation-restoration procedures. The study focuses on art historical background, technology, condition survey, which lead to developing the aim and concept of conservation – dry surface cleaning, gluing, filling, and retouching.

Keywords: Isan, imaginary creature, mixed media, sculpture, stucco