

Khakhanang Jonganurak / MA Thesis 2023/2024 / ABSTRACT

SCRATCHING THE SURFACE PROJECT (2017).

Investigation and Planning of a Concept for Maintenance of a Street Art Mural by VHILS at the Embassy of Portugal, Bangkok, Thailand

Abstract:

Street art is a contemporary art form that can be found worldwide. However, conserving this art raises important questions about balancing artistic value with the need to protect public spaces and property. This thesis investigates the 'Scratching the Surface Project' street art mural (2017) by VHILS at the Embassy of Portugal, Bangkok, by exploring the walls' structure and materials, identifying factors of deterioration and damage, and creating a preservation concept and maintenance guideline. Environmental impact is the primary deterioration factor for this case. The investigation also considers the artist's opinion to follow the intention appropriately.

Keywords: Scratching the Surface Project, VHILS, street art, maintenance, preservation