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**THE LAMPWORKED GLASS COLLECTION OF ARCHDUKE FERDINAND II. OF TYROL.  
RESEARCH ON COLLECTION HISTORY AND THE DEVELOPMENT OF LAMPWORKING  
TECHNIQUE IN THE 16TH CENTURY.**

Summary:

Glass jewelry and glass objects of the lampworked glass collection of Archduke Ferdinand II of Tyrol are among the finest pieces of Renaissance Venetian glass art. This dissertation deals with the collection history and the development of lampworking technique at the end of the 16th century. Initially the formation of the glass collection is examined, before the function of the glass jewelry and the glass objects is analyzed. Research into materials and techniques is undertaken with the examination of glass compositions and glass working techniques. Following comparisons of the glass-making centers Venice and Innsbruck as well as comparable items in other collections, dating and provenance of glass jewelry and glass objects are discussed. Finally the glass collection is positioned in the development and history of lampworking in Europe.