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**NON-FERROUS METAL AND ELECTRIC LIGHT BULBS.
THE CHURCH FURNISHINGS OF THE DONAUFLIEDL CHURCH IN THE SIGN
OF VIENNESE SECESSIONISM**

Summary:

The methodical experiment and the invitation to an alternative perception of a historical inventory are at the forefront of the examination of the church furnishings of the Donaufelder Kirche in Vienna-Floridsdorf. Its construction (1905-1914) in Vienna's largest industrial district is considered a manifesto of ecclesiastical-political will to order in an explosively growing working-class community. The dependence on the location and the target group determined the design; the „semi-industrial“ furnishings work with the façade.

The „semi-industrial“ interior works with the fascination of new technologies and materials: non-ferrous metal alloys were used in the art form of chased sheet metal sculpture, as well as electric lighting as a novel means of design expression at the turn of the century.

A new reading of this unique church interior enriches the already impressive spectrum of Viennese Art Nouveau churches with another facet that has not been considered in art history until now.