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DISSERTATION 2015 / ABSTRACT English

PAINTING ON UNPRIMED CANVAS –

THE TYROLEAN FASTENTÜCHER – SURVEY AND COLLECTION CARE CONCEPT

Summary:

In recent years, the interest of researchers with respect to Lenten veils has focussed on those of the Austrian province of Carinthia, because that region was considered to be the centre of this tradition. Lenten veils in the province of Tyrol have hardly undergone any investigation and documentation until now. To close this gap in research, an inventory of the Tyrolean Lenten veils was created. Data on the iconography and materials of 121 objects were collected. The storage conditions and the state of conservation of the objects were investigated. The investigation revealed that 30 objects are in poor and 25 in very poor state. Based on the results of a risk assessment, which showed, that the main damage to the objects was due to unfavourable storage conditions, careless use and lack of maintenance, recommendations were developed to help improve their storage conditions, use and maintenance. In particular, rolled storage on tubes with a diameter of 30 cm with paint layers facing outward is considered, to help avoid further damage. Another important suggestion for improvement is the covering of Lenten veils with acid-free and breathable materials. Additionally, the storage areas should be kept clean and people, who handle the objects, should be adequately trained.