

Nobody's darling?**Preservation, conservation and documentation of Postwar-Modernism**

Date: Friday, 26th - Saturday, 27th February 2010 / Vienna, Austria

Location: University of Applied Arts Vienna, Oskar Kokoschka - Platz, lecture hall 1 (Hörsaal 1)

Symposium organized by University of Applied Arts Vienna (die angewandte), Conservation Department in cooperation with the Austrian Federal Office for the Protection of Monuments (BDA) & docomomo Austria



Lake Restaurant at the Iris-lake at Danube Park, Vienna (built 1964, condition in 2009)

Unlike the well established preservation procedures applied to historic buildings, Postwar buildings face various hurdles of various scenarios when it comes to preservation, redevelopment or expansion. Progress in urban planning, architecture and energy technologies all take their toll. The architectural manifestations of the Postwar generation's collective memory is gradually disappearing from Vienna's cityscape.

The University of Applied Arts / Conservation Department, in close cooperation with the Austrian Federal Office for the Protection of Monuments (BDA) is involved in several case studies to develop methods and tools to educate a new generation of conservators, architects and art historians to face these new challenges.

It always helps to look "outside" the norm and one's own borders: Conservation professionals in Latin America seem to be the pioneers in creating education models not only to handle the preservation but also the usage of modern movement architecture in urban areas. We can all learn from this current development. This symposium will give an insight into two outstanding course programmes currently run in Venezuela and Brazil.

In comparison conservation professionals from Austrian and German universities will report their own experiences, pointing out the importance of the active involvement of specialised conservators and their expertise in the degradation and conservation process of so-called „modern materials“ like plastics or concrete in any planning process. „Enhanced documentation“ as a tool, which is currently being developed in a partnership project between the University of Applied Arts Vienna and the BDA, will outline an innovative documentation process for Postwar buildings which cannot be preserved for certain reasons. A material register for the index of modern architecture in Slovakia will also be introduced as another way of documentation for future generations.

Connecting theory and practice preservation experts will report on their daily problems and solutions. A one-day-excursion will offer enough time for discussion and debate with regards to current projects in and around Vienna.



Museum of 20th century art "20er Haus", Vienna (built 1958/62, condition in 2009)

Fotos: Bettina Neubauer, BDA

Conference fee: 60 Euro. For students: 10 Euro.

Conference language: English. Registration: kons-rest@uni-ak.ac.at

Programme (draft)

Friday, 26th Feb. 2010

University of Applied Arts Vienna, Oskar Kokoschka - Platz 1, lecture hall 1 (Hörsaal 1)

- 08.30 - 09.15 REGISTRATION and morning coffee (Lichthof B, next to lecture hall 1)
- Session 1 INTRODUCTION
- 09.15 - 09.40 **Words of welcome**
Univ.-Prof. Dr. Gabriela Krist, Head of Conservation Dept., University of Applied Arts Vienna
Dr. Barbara Neubauer, President of Austrian Federal Office for the Protection of Monuments
Dr. Norbert Mayr, President of docomomo Austria
- 09.40 - 10.00 **Key note: Buildings for a better world**
MinRat Dr. Bruno Maldoner, Austrian Federal Ministry for Education, Arts and Culture
- Session 2 EDUCATION IN PRESERVATION in LATIN AMERICA
Chair: Univ.-Prof. Dr. Gabriela Krist, University of Applied Arts Vienna
- 10.00 - 10.40 **Training in the conservation of modern architecture: the Experience of the MARC-AL** (*I Curso Latino Americano sobre a Conservação da Arquitetura Moderna*)
Prof. Dr. Fernando Diniz Moreira, Federal University of Pernambuco, Brazil
- 10.40 - 11.20 **The "Preventive Conservation of Modern Architectural Heritage Study Programme". A pilot course in hands-on methodology**
Prof. Maria-Elena Gherzi Rassi, Prof. Alvaro Gonzalez Bastidas, IDEA Caracas, Venezuela
- 11.20 - 11.40 Coffee break
- Session 3 MODERN MATERIALS I and EDUCATION IN PRESERVATION
Chair: docomomo Austria (t.b.n.)
- 11.40 - 12.10 **Plastics and architecture**
Univ.-Prof. Dr. Friederike Waentig, University of Applied Sciences Cologne, Germany
- 12.10 - 12.30 **Building up a material register for the index of modern architecture in Slovakia**
Dr. Peter Szalay, Slovak Academy of Sciences Bratislava, Slovakia
- 12.30 - 12.45 Time for questions and discussion
- 12.45 - 14.00 LUNCH
- MODERN MATERIALS II and EDUCATION IN PRESERVATION
Chair: Univ.-Prof. Dr. Ivo Hammer, em. University of Hildesheim, Germany
- 14.00 - 14.30 **Who's afraid of reinforced concrete? History, working techniques, aesthetic values and conservation strategies**
Univ.-Prof. Dr. Thomas Danzl, Academy of Fine Arts Dresden, Germany
- 14.30 - 15.00 **Concrete preservation in a „gentle way“**
Univ.-Prof. Ing. Dr. Walter Lukas, em. University of Innsbruck, Austria
- 15.00 - 15.20 **The art of exposed concrete**
Dipl.-Ing. Arch. Karl Langer, docomomo Austria
- 15.20 - 15.50 Coffee break
- Session 4 MONITORING TRANSFORMATIONS
Chair: HR Dr. Eva-Maria Höhle, Austrian Federal Office for the Protection of Monuments (t.b.c.)
- 15.50 - 16.10 **Looking for a key in the preservation of Postwar Architecture**
Dipl.-Ing. Wolfgang H. Salcher, Austrian Federal Office for the Protection of Monuments
- 16.10 - 16.30 **If preservation fails... Surviving via documentation?**
HR Dr. Andreas Lehne, Austrian Federal Office for the Protection of Monuments
- 16.30 - 16.50 **"Enhanced documentation" as a relevant tool**
Dr. Martina Griesser-Stermscheg, University of Applied Arts Vienna
- 16.50 - 17.10 **Creating a perception of pictorial space: The photographic documentation of ephemeral architecture**
Univ.-Lekt. Stefan Olah, University of Applied Arts Vienna
- 17.10 - 18.00 Final DISCUSSION
Chair: Prof. Dr. Fernando Diniz Moreira, Federal University of Pernambuco, Brazil
- 18.30 Announcements for excursion and tours
RECEPTION

Saturday, 27th Feb. 2010

Excursion (by bus)

POSTWAR ARCHITECTURE in VIENNA (draft)

Limited number of participants!

Please register for the excursion as early as possible under: kons-rest@uni-ak.ac.at

Please note for the excursion:

From 10.45h we will cross the city by bus. Last stop is Wien Museum, Karlsplatz.

Lunch boxes will be provided in the bus.

Make sure to wear solid shoes and warm clothes for visiting the construction sites.

The organizers do not overtake liability for any kind of accident which could occur during the visits.

Excursion accompanied by:

MinRat Dr. Bruno Maldoner, Austrian Federal Ministry for Education, Arts and Culture

Dipl.-Ing. Wolfgang H. Salcher, Austrian Federal Office for the Protection of Monuments

Dr. Norbert Mayr, President of docomomo Austria

- 09.30 Meeting point: Arsenalstrasse 1, 1030 Wien, Construction site "20er Haus"
To reach with public transport: Tram D, Bus 13 A, 69 A until "Südbahnhof / Arsenalstrasse"
- 09.30 - 10.00 **Museum of 20th ct. art "20er Haus"** (*K. Schwanzer, 1958/62*), under construction
Dipl.-Ing. Arch. Luciano Parodi, Architekt Krischanitz ZT GmbH, Vienna
Dr. Martina Griesser-Stermscheg, University of Applied Arts Vienna
- 10.15 - 10.45 **Hoffmann La Roche - Bürogebäude Wien** (*G. Lippert, 1960-62*)
Dr. Inge Podbrecky, Austrian Federal Office for the Protection of Monuments
- 10.45 Getting on the bus: Jacquingasse 16-18 / Landstraßer Gürtel, 1030 Wien
- 11.20 - 12.20 **House of Parliament, National Plenary Hall** (*M. Fellerer & E. Wörle, 1955/56*)
Margit Toman, Parlamentsdirektion (guided tour)
Univ.-Lekt. Stefan Olah & Dr. Martina Griesser-Stermscheg, University of Applied Arts Vienna
- 12.45 - 13.45 **Western Railway Station** (*R. Hartiger & J. Wöhhart, 1952*), under construction
Arch. Prof. Dipl.-Ing. Dr. techn. Diether S. Hoppe, Hoppe Architekten, Vienna (t.b.c.)
Dipl.-Ing. Dr. R. Wittasek-Dieckmann, Austrian Federal Office for the Protection of Monuments
- 14.15 - 15.15 **Lido / Strandbad Gänsehäufel** (*M. Fellerer & E. Wörle, 1950*)
Senatsrat Dipl.-Ing. Hubert Teubenbacher, MA 44 – Head of Wiener Bäder
Architekt Dipl.-Ing. Wolfgang Holzacker
MinRat Dr. Bruno Maldoner, Austrian Federal Ministry for Education, Arts and Culture
- 15.30 - 16.00 **Lake Restaurant at the Iris-lake at Danube Park** (*K. Schlauss, 1964*)
Anne Biber, Henriette Wiltschek, University of Applied Arts Vienna
Donauturm / Danube Tower (*H. Lintl & R. Krapfenbauer, 1962-64*), only outside visit
Ing. Mag. Manuela Legen, Austrian Federal Office for the Protection of Monuments
- 16.30 - 18.00 **Wien Museum** (*O. Haerdtl, 1959*)
Our House. Postwar Architecture in daily use (lecture & guided tour)
Dr. Andreas Nierhaus, Wien Museum
Mag. Eva-Maria Orosz, Wien Museum (t.b.c.)
DI Marie-Theres Holler, Wien Museum