



Programme

The Conservation of East Asian Cabinets in Imperial Residences (1700-1900)

Friday, 4 December 2015

- 8.00 Registration Opening
- 9.15 Welcome and Introduction (Franz Sattlecker, Managing Director/Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.; Gabriela Krist, Head/Institute of Conservation, University of Applied Arts Vienna)

Session 1 - East Asian and Chinese Ensembles

Chair: ANNA MADER-KRATKY

- 9.30-9.50 ELFRIEDE IBY: Habsburg's passion for "indian" goods to create the most precious cabinets of Schönbrunn Palace
- 9.50-10.10 JOHANNES WIENINGER: Chinese export porcelain and porcelain rooms
- 10.10-10.30 ANDREAS SCHULZE: Examples of East Asian style-interiors of the 18th and early 20th century in Saxony
- 10.30-10.50 TATIANA SYASINA: Chinese Palace in Oranienbaum. Interiors in the "chinoiserie" style. Principles of conservation and preservation of the authentic interiors
- 10.50-11.10 Discussion
- 11.10-11.40 **Coffee Break**

Session 2 – Wall Hangings, Paper, Silk

Chair: DORIS MÜLLER-HESS

- 11.40-12.00 MAGDALENA HERMAN: A collection of 18th - century Chinese wall coverings at the Wilanów Palace, Poland. A historical, technological and conservation research project
- 12.00-12.20 EMILE DE BRUIJN: The Chinese pictures and wallpapers at Saltram: evidence for the spread of Chinese decorative material in mid-eighteenth-century Europe
- 12.20-12.40 GYÖRGYI FAJCSAK: Asian life on the walls at Eszterháza
- 12.40-13.10 **Coffee Break**
- 13.10-13.30 KATARÍNA LACKOVÁ, KATARÍNA TÁNCZOSOVÁ: Conservation and restoration of wall decoration of two East Asian interiors in Slovakia: Holíč palace, Holíč, Slovakia, Erdödy palace, Bratislava, Slovakia
- 13.30-13.50 ANNETTE SCHOLTKA: The restoration of the Chinese Rooms in Wörlitz Palace
- 13.50-14.10 Discussion
- 14.10-15.10 **Lunch Break**

Session 3 – Porcelain

Chair: GABRIELA KRIST/ILSEBILL BARTA

- 15.10-15.30 RAINALD FRANZ: New information about the Dubsky Chamber. Scientific work, cleaning and conservation of a unique Vienna Porcelain Cabinet in chinoise style
- 15.30-15.50 ANGELIKA FUTSCHEK: The East Asian porcelain collection of the Princes Esterházy, Eisenstadt
- 15.50-16.10 LEE PROSSER: Queen Mary II's porcelain collection at Kensington Palace
- 16.10-16.40 **Coffee break**
- 16.40-17.00 FILIP SUCHOMEL: Chinese porcelain and its display in Czech aristocratic collections in the 17th–19th centuries
- 17.00-17.20 HEIKE ULBRICHT: Porcelain Collection Dresden
- 17.20-17.40 Discussion
- 18.00-19.00 **Guided Tour (limited to 25 persons)**



Saturday, 5 December 2015

Session 4 – Lacquer

Chair: PETER KOPP/SILVIA MIKLIN-KNIEFACZ

- 9.30-9.50 IRMELA BREIDENSTEIN: Three Chinese export-lacquer-screens in Schloß Wilhelmsthal – the history of their conservation
- 9.50-10.10 ANNA GUZOWSKA: Secrets of Martin Schnell’s art and craft discovered during research and conservation works
- 10.10-10.30 MONIKA KOPPLIN: The Chinese Cabinet in the Berlin Stadtschloss in the context of the Dagly Atelier
- 10.30-10.50 KATJA MÜLLER: Art - technological studies of the lacquerworks of Gérard Dagly from the castles of the Foundation of the Prussian Palaces and Gardens Berlin Brandenburg (SPSG)
- 10.50-11.10 Discussion
- 11.10-11.40 Coffee break**
- 11.40-12.00 PAOLO LUCIANI, PAOLA BUSCAGLIA: The panels of Quirinale Palace: a study of provenience and manufacture for a correct conservation intervention
- 12.00-12.20 MONIKA WRONA: The research on *Berliner Lackvasen* materials and technique as a key to their successful and safe conservation-restoration treatment
- 12.20-12.40 PAUL VAN DUIN: The conservation and new presentation of the late 17th-century Lacquer Room from the Palace of the Stadtholder in Leeuwarden
- 12.40-13.00 YOSHIHIKO YAMASHITA: Investigation and conservation of lacquer panels with mother-of pearl inlay with under paint used for interior decoration of Wat Rajpradit, Bangkok
- 13.00-13.20 Discussion
- 13.20-14.20 Lunch Break**

Session 5 – Asian Interior Decoration in Schönbrunn Palace

Chair: FRIEDRICH DAHM

- 14.20-14.40 SILVIA MIKLIN-KNIEFACZ: The rediscovered lacquer panels of Schönbrunn - a balancing act between conservation and restoration
- 14.40-15.00 SUSANNE KÄFER, RICHARD MIKLIN: The Viennese lacquer panels in the “Chinese Cabinets” at Schönbrunn Palace – On their history and conservation
- 15.00-15.20 CORNELIA JUEN: Lines by masters and amateurs. The “Blue Cabinet” (Porcelain Room) in Schönbrunn Palace
- 15.20-15.40 DORIS MÜLLER-HESS: Into the blue - into the brown. Conservation strategies for permanent exhibition of 212 gouache drawings at Vienna’s Schönbrunn Palace
- 15.40-16.00 Discussion
- 16.00-16.30 Coffee Break**
- 16.30-16.50 ANNA MADER-KRATKY: The East Asian Cabinets at Schönbrunn Palace and their archive sources
- 16.50-17.10 BIRGIT MÜLLAUER, MARTINA HASELBERGER: Conservation, presentation and remounting of the ceramics in the East-Asian Cabinets at Schönbrunn Palace, Vienna
- 17.10-17.30 Discussion
- 17.30-17.45 Conclusion
- 18.00 Reception**