

## Conservation of Upholstered Furniture: Issues and approaches concerning treatment

**Lecturer:** Kate Gill  
**Date:** 1<sup>st</sup> – 5<sup>th</sup> February 2010  
Monday to Friday, 9:00 a.m. – 05:00 p.m.

The aim of the course is to bring together textile conservation students, practitioners and specialists involved in the preservation, care and interpretation of historic upholstered furniture, to provide all participants with a common ground of knowledge and vocabulary which will assist in communication across the various disciplines. There will be opportunities to share experiences and concerns relating to decision-making in the preservation of historic upholstery. The information will be communicated through a series of lectures, practical sessions, case studies, handouts and an outside visit.

The programme contents four mornings of theory, two afternoons with practice and one morning visit to the *Kaiserliches Hofmobiliendepot - Möbelmuseum Wien* with their extraordinary collection. With the possibility to ask questions and an evaluation the course will be finished.

Applicants should deliver a short CV about their background profession and working experience as well as what they expect from the course.

**Kursort:** Institut für Konservierung und Restaurierung  
Salzgries 14 / 3. Stock, 1010 Wien

**Kurssprache:** Englisch

**Teilnahmegebühr:** € 500,--

**Mitzubringen sind:** Schreibzeug, Schere, Nadeln (Steck- und Nähadeln)  
Eigene kleine (Polster)Möbel können mitgebracht werden.

**Max. Teilnehmeranzahl:** 24 Personen  
Die Platzvergabe erfolgt nach dem Eintreffen der Zahlungen.

**Anmeldefrist:** 30. November 2009  
Nach erfolgter Anmeldung werden Rechnung und Zahlschein zugeschickt. Gesicherte Kursteilnahme nach erfolgter Bezahlung.

**Anmeldung an:** Institut für Konservierung und Restaurierung  
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**Kate Gill**, FIIC ACR FHEA

Freelance Specialist in Textile and Upholstery Conservation Teaching and Practice

Curriculum vitae

Following her training in the conservation of textiles and upholstery at the textile conservation centre (TCC), England, Kate moved to the USA to set up upholstery conservation at the Metropolitan museum of Art. After seven years as Senior Conservator, she took up the post of Senior Conservator and Lecturer at the TCC, University of Southampton combining practical conservation (textile and upholstery) with teaching and research. She has taught on conservation programmes and CPD courses in the United Kingdom and Switzerland and published widely. Following the TCC's closure on 31 October 2009 Kate will continue to combine practical conservation with consultancy, teaching and research on a freelance basis.