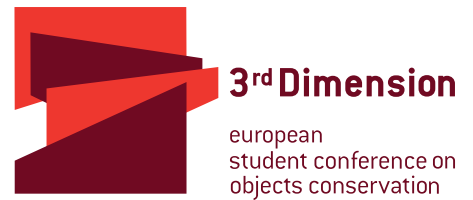


Programme



3rd European Student Conference on Objects Conservation 4 – 5th May Vienna 2012

Location Lectures: Studio Building, Academy of Fine Arts Vienna, Lehárgasse 6, 1050 Wien

Friday 04.05.2012

9.00 – 10.40 am	Words of Welcome	University of Applied Arts Vienna, Academy of Fine Arts Vienna
	Norman H. Tennent Key-Note	University of Amsterdam
	Marijke Top „Chinese porcelain and the art of bonding. A research into the darkening of break lines“.	University of Amsterdam
	Jesús Javier Gomero Díaz „Restoration of a celtiberian urn“.	Escuela Superior de Conservación y Restauración de Bienes Culturales de Madrid
	Roosmarijn Marilon Chislaine van Beemen „Bonding methods in the conservation of broken plaster casts of antique sculptures“.	University of Amsterdam
10.40 – 11.00 am	Coffee break	
	Shelley Stannard „The consolidation of early twentieth century plywood furniture using epoxy resin in conjunction with Paraloid B72.“	Restoration and Decorative Arts Buckinghamshire New University
	Nienke Besijn „Shining a light on UV-adhesives. A research after the use of aging of four UV-adhesives in the field of glass restoration.“	University of Amsterdam
	Christiane Varchim „Opportunities for conservation of damaged polymethyl methacrylate. An investigation of synthetic low molecular weight resins, double-faced adhesives and reactive adhesives for the treatment of cracks and fractures in PMMA“.	Cologne Institute of Conservation Sciences
12.00 – 1.30 pm	Lunch break	
	Sebastian Kirsch „Source of damage or proof of history?“.	Academy of Fine Arts Vienna
	Friedemann Burkert „When music is the third dimension“.	Cologne Institute of Conservation Sciences

	Zita Sor „Conservation of a 19th century panorama theatre“.	Hungarian University of Fine Arts
2.30 – 3.00 pm	Coffee Break	
	Charlotte Holzer „Developing Guidelines for Asbestos in the museum context. The treatment of a late 19th century asbestos suit“.	University of Applied Arts Vienna
	Inga Olesiejuk „To keep dimensions together in conservation process“.	Academy of Fine Arts, Krakow
4.00 – 6.00 pm	Workshop Sessions (different locations)	
starting around 7.00 pm	Conference Dinner Prospekthof, Lehárgasse 6, 1050 Wien	
Saturday 05.05.2012		
9.30 am		
	Rebecca Lumsden „Conservation of a Buddhist 17th century polychrome Buddhist shrine“.	Cardiff University
	Malgozata Barbara Momot „The tactile collection of the Owinska Blind Children Learning Center“.	Nicolaus Copernicus University Poland
	Ina Scheunemann „A contemporary war shield from Papua New Guinea – Consolidation of a painted metal object“.	University of Applied Sciences Berlin
10.30 – 11.00 am	Coffee Break	
	Viginie Ternisien „A conservation treatment of a steel file. Stabilization by subcritical alkaline fluids technique“.	Sorbonne, Paris
	Guilia Rollo „Assessment of a new typology of high-viscosity polymeric water-based cleaning systems de- veloped at the CSGI Consortium Florence through application on samples and artworks“.	University of Turin, Italy
	Lisa Masen „Wipping away the mould. The effectiveness of dry cleaning agents to remove mould and spores“.	Academy of Fine Arts Stuttgart
12.00 -1.30 pm	Lunch Break	

	Angelika Lament „Ground Penetration Radar – Non destructive examination methods of polychrome renders – the results of testing on the model of historical renders“.	Nicolaus Copernicus University Poland
	Fina Escriva Estevan „Conserve art and artchistory in the open air“.	Facultad de Bellas Artes. Universidad Politécnica de Valencia
	Katrin Lück „Virtual enrolling of a mandaicclead scroll“.	University of Applied Sciences HTW Berlin
	Mine Erhan „Monitoring and documentation of 3-Dimensional objects and the use of digital 3-D models“.	Kooperation Academy of Fine Arts Vienna/ Dresden
	Helena Ernst „Virtual reconstruction of the garment of a terracotta army soldier“.	TU Munique
3.10 – 3.40 pm	Coffee Break	
	Paula Jankiewicz „Artifact and its function: Ethical dilemmas in restoring paraffin and beeswax electric candles“.	Nicolaus Copernicus University Poland
	Kristina Werner Snowshoes - the straightening and loss compensation of rawhide lacing.	Cologne Institute of Conservation Sciences, Cologne University of Applied Sciences
	Suzanna Etymez „Material and technique in contemporary hyperrealistic sculpture on the example of Evan Penny“.	Academy of Fine Arts Dresden
	Bruna Bütler „Approaching to potato couple. Sculptures made of potatoes as a challenge of conservation“.	Bern University of Arts
5.00 – 5.30 pm	Final Notes	
starting around 9.00 pm	Party Morisson Club Rechte Wienzeile 2A 1050 Wien	