



Schloß

Schönbrunn

Schönbrunn Palace



dt.: angewandte.conservation

FWF

Der Wissenschaftsfonds.

Second Announcement - call for papers

The Conservation of East Asian Cabinets in Imperial Residences (1700-1900)

We would like to inform you that as response to the numerous requests the **deadline for submission of abstracts was extended. The new deadline is 30th of April, 2013.**

We are pleased to announce the 1st International technical workshop within the framework of the research project "Asian interior decoration in Schönbrunn Palace: conservation sciences for research, amendments and new perspectives on art and cultural history, restoration history of the Asian collection" to be held **July 4th to 5th**, 2013 at the Schönbrunn Palace Conference Centre in Vienna. This conference brings together conservators, conservation scientists and art historians active in the field of conservation concerns of cabinet ensembles, porcelain, lacquer ware and paper with East Asian context.

The conference will be highly multidisciplinary, exploring various aspects of Asian interior decoration in imperial palaces (still existent or since lost). Lectures and discussions will feature in the workshop. The main topics are conservation strategies for historical settings with an East Asian context. General and thematic discussions will focus on mounting and installation strategies, optimization of exhibition procedures (embedded in the broad field of Preventive Conservation), and historical and modern mounting concepts (especially for ceramics). Presentations will include conservation sciences, technical and technological examination and material analyses (cutting-edge technologies for material and structural diagnostic of porcelain, lacquerware and paper/watercolours). Amendments to art historical research and cultural contextualization will concern research and determination of provenance, history and dating of objects with contributions from conservation sciences as well as the differentiation between the imported Asian originals, European adaptations of imported goods or European works modeled on original Asian ceramics and lacquer items. In addition, case studies will be an essential part of the workshop – zooming in on the ensemble of collections, on their history, as well as the history of individual objects, at the same time considering their conservation history.

Technical details:

The workshop is organised by the University for Applied Arts/ Institute of Conservation and Restoration, and the Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. ; supported by the Austrian Science Fund.

The lectures planned should not exceed 20 min.

Call for Papers

Papers on related topics (see attached the **list of contents**) are welcome, (especially for Session 2). A 2000 character **abstract** should be submitted by **30.04.2013**. **Full papers** (10 - 15 pages including references, notes, graphs and tables) for the planned postprint volume should be **submitted at the workshop**. The abstract has to contain the full title of the paper, full names of the authors, addresses of their institutions and e-mail contact details and should be supplemented by 5 key words and a short CV.

Language: English

Workshop fee: 200€ (students reduced fee of 80€), lecturers free of charge.

Contact:

If you wish to present a contribution, please send an abstract by April 30th 2013 to: Kons-rest@uni-ak.ac.at;
Project leader Prof. Dr. Gabriela Krist, Project coordination Birgit Müllauer

Please feel free to distribute this call to everybody who might be interested.